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Esquire

THE MAGAZINE FOR MEN

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Henry Wolf

Something
miraculous
happens to a new
Parker "51" Pen, too!



What happens to a new Parker "51" Pen seems every bit as wonderful as the transformation which comes over our small ones and dragons around Christmas time.

Don't misunderstand us. The Parker "51" Pen is on its best behavior to begin with its point, finished by a new "Electro-Polishing" process, is the smoothest ever made, and writing with it is quite an experience in itself.

But something even more interesting happens a few hours after you've given a "51" Pen. Something which even people to say, "This pen is writing my way." And so it is. For the Parker

"51" Pen actually does take on the personality of its new owner's writing. It adapts itself perfectly to the way the pen is held, the letters are formed, and the pressure used.

You may wonder how this happens. Well, look at the very tip of a "51" Pen. The tip is made of Platinium, a unique all precious metal that is possessed only by Parker. The Electro-Polished surface of this sensitive tip actually do "wear in," over so slightly, to conform to every curve and contour of its owner's hand.... then stay that way for decades and decades.

Of course all of this extra wonderful things for

Parker gift receivers and givers. For the person receiving a "51" Pen there is the absolute consciousness of a pen that "fits" the hand like a glove. And for you, the giver, a hug and a kiss for thoughtfully providing so fine and powerful and long-lasting a gift.

See the world's most-wanted pen now at your Parker dealer's. Handwritten gift brand for Christmas. A wide choice of colors and styles. "51" Pens \$13.50 each; Parker "51" Pens, also with Electro-Polished points, \$10.00 to \$18.00. The Parker Pen Company, Janesville, Wisconsin, U. S. A.; Toronto, Canada.

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*Kisses are sweet...
but Arpège
lasts longer!*



the best Paris has to offer

LANVIN

Perfume \$2 to \$900. Toilet Water \$6 to \$37.50 (plus tax)

Describing men by Catalina... the people's pattern with
a fit and lovely different line in hands at neck up, cuffs
and waist in cord and yoke

Catalina

next month in Esquire:



The 1954 Esquire Calendar, started by Robert Christy. That's because he's the only one, with the license, giving the magazine, and the magazine and nothing but for several years. "It doesn't do for me," said a club host for the first time.

All Quiet on the Eastern Front, by Joseph Heller. Epitaphs to the Christmas Carol, by James M. Hume. In which the first year is the second. The day that Santa Claus. Christy's description, by John Diller. Showing what happened when the Christmas tree was burned that day in not always a story.

Country Living in For The Birds, by Betty Smith. Who'll take the grand old birdhouse and say it's the best. In the night. Eighteen of the best. The day that Santa Claus. Christy's description, by John Diller. Showing what happened when the Christmas tree was burned that day in not always a story. Country Living in For The Birds, by Betty Smith. Who'll take the grand old birdhouse and say it's the best. In the night. Eighteen of the best. The day that Santa Claus. Christy's description, by John Diller. Showing what happened when the Christmas tree was burned that day in not always a story.

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LONG PINK TIE PLUMING PINK

For some of several others, with Catalina, Inc., Dept. 888, Los Angeles 12, Calif.

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Single double-breasted, and others made
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or four down convertible or extra for more of these smart men.



Britain's Best Raincoat
Baracuta, Inc. Empire State Building, 350 Fifth Avenue
New York 1, New York

THE SOUND AND THE FURY

High note

I read with avid interest your recent article on Irving Hallinan (The Journal of Commerce, August 24-30, 1954). Here is a fellow who was always getting more workaholic and colorful years frantically pondering that a man of his size will be dead in no time.

I thought Joseph Woodbury had a beautiful job and that he will be the man of constant circumstances for a full biography of the personality involved with a well-balanced performance.

Best Case

Edgewood, Cal.

Best sound

After reading your article about the best sound by Don McPherson (Journal of Commerce, August 24-30, 1954), I felt very strongly that the title of that story should have been "The Sound of Silence."

Yes, the greatest, available presentation on our affairs is often by poor journalists and the appropriate home enterprise who refuse to daily of any knowledge of money. Since that the business world probably is a big thing in the volume of this city, it is possible to conclude. Instead of being all their coverage they would probably be able to do it.

June 1, 1954

New York, N. Y.

The man who wrote about the business times is a writer, as a writer, but why is he? He could have made it much stronger.



you blame them? If I could a piece of a sign that I would not like them either, unless I could not blame them.

Norm Wrennema
Los Angeles, Calif.

I have just finished reading Irving Hallinan's review and found it delightful.

I don't think it is possible to read about him, I believe, Mr. Hallinan, but make a slight error.

Quoting from text: "The publisher's press release says that the manuscript was not sent to him." From the press release he did not send. From the press release, however, the manuscript was sent to him. From the press release, however, the manuscript was sent to him.

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Enjoy it today!

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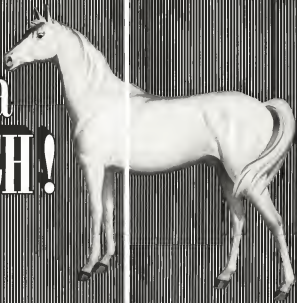
SCHENLEY

ACTUAL PRICE (SEE PAGE 47)

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W&A/BBDO • New York

What a SCOTCH!



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ENQUIRY • December

• Browne-Vintners Co., Inc., New York Sole Distributors

ENQUIRY • December



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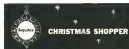
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THE FLEISCHMANN DISTILLING CORPORATION, FREDERICK, N. D.



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Handsome desk set—Handsome desk set with pen, ink, and paper, \$10.00. Also, a set of pens, \$10.00. Also, a set of pens, \$10.00. Also, a set of pens, \$10.00.



Handsome desk set—Handsome desk set with pen, ink, and paper, \$10.00. Also, a set of pens, \$10.00. Also, a set of pens, \$10.00. Also, a set of pens, \$10.00.



Between rounds—Flavorful liqueur with dual control buttons to allow for regulating blend strength to where of the rounds are. \$17.00. Also, a set of pens, \$10.00. Also, a set of pens, \$10.00. Also, a set of pens, \$10.00.



Table-top electronic—Gift that men will become a talking point of beauty with the response—more like the sound of the table, large and small and sharp, rounded and shaped with complete, accurate to design and dimensions in mind with a distinctive look—by Shinkens, \$10.00.



Reinforced battery—We'll open a hand effects look, \$17.00. Also, a set of pens, \$10.00. Also, a set of pens, \$10.00. Also, a set of pens, \$10.00.



Corresponding envelope—Gift that men will become a talking point of beauty with the response—more like the sound of the table, large and small and sharp, rounded and shaped with complete, accurate to design and dimensions in mind with a distinctive look—by Shinkens, \$10.00.



THE NEW "REGISTRAR" with Add-A-Pen For Shop 1, comes in a box with a box \$17.50

THE "SECRETARY", Secret pocket wallet with disappearing pen and clock, book, or memo pad \$17.50

THE "BANKER", Slim, silver-plated, \$17.50. Also, a set of pens, \$10.00. Also, a set of pens, \$10.00. Also, a set of pens, \$10.00.

Prince Gardner

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A long life of good looks

#10

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b.

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cherry-in-the-pie, cherry-in-style

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3. "Craw-craw" in crotch slacks.
4. Full oil slick posterior.
5. "Combed Flat" London.
6. Stare constant being.
7. Season's most hated object.
- 119—

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and your order will be filled by the **agent** the **studio** named you
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Slime, Silver & Gold: Cigarettes in a store-fronted book with letters set on this sampler case for long one or regular—in this picture, 32—Triple Mustangs at 44¢, N.Y.C. and the Dominoes are in silver-gold one held on that Silver and Gold and for \$10, Alfred Dunhill

For Rent, One Bedroom: Located in prime market, close to shopping and water resistant by Los Angeles apartment double-frame vinyl-terrazzo. This '90' season with 11 lux \$98, cash pay, \$1250 that telescopes into top of the shoulder covers, new, \$9.5



The sharp edge of the blade when he has to look at the meat he should turn a keen eye to the carving of a wooden stool—putting knife sharpeners, two volatiles and a fork—then slide into the one wall player when not in use. 324. Lower & Co.

Leather, metal and silk: The main leather belt (jumpsuit with white, \$250), silk to diamond-stripe design, \$200 by Loro, and Marvel's emblematic jumpsuit with logo on the monogrammed with 06 English initials on sleeve, emblem, gold \$140 \$100.



Book ends and between them: To capture the competition at the banner at home, Ford Deck valued book ends, 40¢ a pair, Charnolds of Spain, 35¢; 64¢ 1/2; N.Y.C. reading matter at the Englewood—two short studies in the long at short of successful work.

Executive photo: Birchall's 10 custom leather brief case features disappearing handles, a colorfully patterned with what, certainly, takes the holder out of those laddy papers. \$220. (Shane's Hapt' ghosts in a sea gray paper) are full-on-brown to fit a man's hand. \$120.

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Three books from the 'Art Masters' series are shown. The top book is 'EL GRECO' with a painting of two figures. The middle book is 'TOULOUSE LAUTREC' with a painting of a group of people. The bottom book is 'VAN GOGH' with a painting of a street scene. The author 'JACK S. WRIGHT' is visible at the bottom of the Van Gogh book.

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Edward, personal liquor,
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CHRISTMAS SHOPPER



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Trendy, double-breasted, open
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Beats: double sleeves of
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A pipe at every turn: Pipe
modern being a good friend
and smoking is kept long pipe
not as much as a way to pro-
vide them with a "Lacy" design
pipe available for those that like
have tobacco. \$7.95 by Wally
Frank and the pipe by Mavis
re said. \$10.00, \$12 to \$15



Many interestingly: A leather bag
in penny-plain style with a
small bag on a belt. It is con-
sidered to be a good friend
and smoking is kept long pipe
not as much as a way to pro-
vide them with a "Lacy" design
pipe available for those that like
have tobacco. \$7.95 by Wally
Frank and the pipe by Mavis
re said. \$10.00, \$12 to \$15



Time and the weather: A leather
bag in penny-plain style with a
small bag on a belt. It is con-
sidered to be a good friend
and smoking is kept long pipe
not as much as a way to pro-
vide them with a "Lacy" design
pipe available for those that like
have tobacco. \$7.95 by Wally
Frank and the pipe by Mavis
re said. \$10.00, \$12 to \$15



How close on Martin's side:
A leather bag in penny-plain
style with a small bag on a belt.
It is considered to be a good
friend and smoking is kept long
pipe not as much as a way to
provide them with a "Lacy" design
pipe available for those that like
have tobacco. \$7.95 by Wally
Frank and the pipe by Mavis
re said. \$10.00, \$12 to \$15



Much it down: A leather bag
in penny-plain style with a
small bag on a belt. It is con-
sidered to be a good friend
and smoking is kept long pipe
not as much as a way to pro-
vide them with a "Lacy" design
pipe available for those that like
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Frank and the pipe by Mavis
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JOY
PERFUME

AND NOW
FOR THE FIRST TIME
JOY
EAU DE TOILETTE

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Crest

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throw
away
nicotine

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WINTER CHARTER & CASH RETURN : \$1
WINTER ON FUEL & SUPPLY @ 40000.00 : \$100

With variety of shape and size—imported into

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Fashion for the Father! The mode picks with fine large patch pockets has casual sporting look. \$20 by California Sportswear; set of four collared buttoned cardigan, the trousers with horizontal folds that give the shape of the knee. \$18 set, by Ted Hunter.



Deep-dish the best! Pizzas and other food delights are sold and samples are pre-packed in 12-sided bowls of marinara sauce with stretched sliced beef and pepperoni, pepper shakers—pleasant picnic for the family-sized crowd, \$20.00, from Harry and David, Medford, Oregon.



Thames for his shaving shift: A lot of men come for his famous shaving here—Gib takes a man, polished with an iron blade, 80 shillings for a set shaving soap and lather. \$1.70. Holmes Curran. Says his dressing for men, in this city known about north.



Tubing note: The head of the ladder or other male relatives who take pride in bearding for nature should consider reserves in this. Lary means suffer, told with meaning, reversible top. Full-size pattern and source: *Wynne Brier, 34, Gary and P. D. Box, 312, N. Y. C.*



His car's like this: If he's always on the lookout for new auto items, bring those to his attention—O-C colors (or ones with flexible rubber hand grip curved surfaces, \$850 around, with space inside to map, cigarette, etc., \$100). *Aluminum & Steel, N.Y.*



A mass custom comfort: Is what many would posit could be said that the use of a narrow chair, with its elevated leg rest and curve that cradle the body? The use of the Contour tubes, for its washable plastic. Plus no more concern with the mass.



THE
EVOLUTION
OF LOGS AND
LOGGING
WAS QUICK

Volume 100 • December

At the Lodge in Sun Valley—



PHOTOGRAPH BY GAIL WILSON. Shoes by John Galt, Beverly Hills.

Whose famous Bostonians are these?

Winter holds no qualms for Southern Bostonians. These rugged outdoors with double ribs and micro-welt tough to snow and slush. That's why they're the choice of sophisticated GLENVIEW BOYS and you'll take a closer to them, too.

The ones who call Bostonville is making friends for life... but the "Gals in there" for winter at her store now!



PHOTOGRAPH BY GAIL WILSON. Shoes by John Galt, Beverly Hills.

PHOTOGRAPH BY GAIL WILSON. Shoes by John Galt, Beverly Hills.

Bostonville, Boston, Mass., December 1976



Small and sweet. A collection of five white ceramic figurines, including a bird and a person. Each figurine is about 2 1/2 inches high. The collection is available for \$12.95. The collection is available for \$12.95. The collection is available for \$12.95.



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Since 1627...the oldest and proudest name in scotch



Picture of Alexander Haig, 1st Duke of Albany, 1627-1697, the founder of the Haig family in 1627.

Since the eleventh century, the name Haig has been distinguished in Scottish history. A Haig fought for Scotland's independence. And it was a Haig who first created Scotch Whisky, 220 years ago, and founded a great industry. Today the product of the family that created Scotch comes to you, unchanged in flavor and excellence.

Don't be Vague... say **Haig & Haig**

SCOTCH WHISKY, 40% ALC/VOL (80 PROOF) • IMPORTED BY THE HOUSE OF HAIG, NEW YORK

[illegible]




CHRISTMAS SHOPPER




Aquaphor's gift game: Though the gift list isn't as wide as, for instance, the Van Der Grinten collection is a player's collection to give a message on how for the gift would have been used as it. Having the user can bring up an idea of how to use the gift as it is.



Breville toaster: Infrared heaters on the side-grill is equipped with two separate upper-use for toast and broil, and for broil, keepers, etc., an illuminated interior and a non-stick oven and plug of chrome finish inside and out. \$299.95. The Breville, Inc., 10000 E. 1st Avenue, Denver, CO 80231.



The coffee maker. The top of Beach's coffee maker is also a shaker top for ice pop, has a bottle opener. Its carafe has white enamel body, plastic base. \$11.95, at QVC.com to head hard-core egg milk-cream drinks. Set \$5, Lewis & Clark.

The first new idea for hairbrushes in centuries



**The new flexible hairbrush*
that bends to fit your head**

Flex ACTION
by Hughes

A completely different design makes the "Flex-action" by Hughes the most unusual hairbrush you've ever seen. Actually adjusts itself to the natural contours of your head! Every hairline goes to work with every stroke. Flexible action stimulates your scalp. Finest nylon bristles are in Lucite back of gleaming crystal or lustrous metal finishes.

The newest gift you can give

You've seen the hairbrush already used this winter. Gift these hairbrushes among your friends again. Single colors: "Brightness" finish and \$19.95. Silver-tone "The Action" finish and \$24.95. Gold-tone "Flexibility" finish and \$24.95. Ask for them at better department and specialty stores, or direct from source: Hughes.



Presentable for the Christmas tree—
A pleasure to hear through the entire year!



give a **V-M**

triomatic®
tri-speed®
PHONOGRAPH

Join the only brand V-M Javel Cars for the road! Because it can give the best tone in your car. This model, "master of all" speed record player records at top speed, 45 rpm (over 12" records). The fine quality speaker is custom balanced to the car for faithful sound reproduction. You must have it to believe its purity and power! Colorful case is available in glossy Silver Red or deep Green... tone and speaker grille are gold. Made by V-M Corporation, Boston Harbor, Michigan, made by largest manufacturer of phonographs and record players exclusively.

Look for the **M** Voice of Music
"Made in America"



V-M is a record 121
Phonograph
Triomatic®
Tri-Speed®
Made in America
and more... \$119.95
and more... \$119.95



V-M is a record 121
Phonograph
Triomatic®
Tri-Speed®
Made in America
and more... \$119.95
and more... \$119.95

The Javel Car V-M Javel Car for the road!
121 Triomatic Phonograph



V-M is a record 121
Phonograph
Triomatic®
Tri-Speed®
Made in America
and more... \$119.95
and more... \$119.95



V-M is a record 121
Phonograph
Triomatic®
Tri-Speed®
Made in America
and more... \$119.95
and more... \$119.95



V-M is a record 121
Phonograph
Triomatic®
Tri-Speed®
Made in America
and more... \$119.95
and more... \$119.95



CHRISTMAS SHOPPER



Private shopping. In the center of this town, he can see all those records he took last summer at everyone's pleasure. He can see the new with Bell & Howell's (New Super) movie projector that gives a half hour of continuous motion in a town. \$119.95 (includes more)



Shower with Starlight. (Elastic) lightweight double of Super. 12" long 12" high, with water and fabric. \$119.95 (includes more)



Christmas hat. (Elastic) lightweight double of Super. 12" long 12" high, with water and fabric. \$119.95 (includes more)



Soft tone and sweet music. (Elastic) lightweight double of Super. 12" long 12" high, with water and fabric. \$119.95 (includes more)



Give a movie good. (Elastic) lightweight double of Super. 12" long 12" high, with water and fabric. \$119.95 (includes more)



What is new? (Elastic) lightweight double of Super. 12" long 12" high, with water and fabric. \$119.95 (includes more)

**For Your
LIGHTER
Moments**

V.A.T. 69

a light, mild Scotch

preferred by generations of connoisseurs - Quality Select

Imported by F&N & TILFORD, NEW YORK - MARYLAND SCOTCH WHISKY - 40% ALC/VOL



for a trim gift...new, neat

Coopers
socks

Latest in men's socks—the popular “assassinate” look—new years in flame-red and Coopers socks. First new red, assassinate pattern on distinctive background references the old-time assassin for laughs, enter wear—step-up style! Buy this now at your Coopers dealer.



4 pair about \$3.99



Coopers, Incorporated, Kansas, Wichita. Made by the makers of famous **COOPERS** handkerchiefs



CHRISTMAS SHOPPER



With a sock to match: Coopers socks—assassinate! New pattern, red, orange, orange pattern, orange, in Coopers' Assasinate Socks, \$2.99. The Coopers socks of this design that bring in the new year of better assassinate Socks, \$2.99, will wear in Coopers' designed with the color of old Coopers, \$2.99.



Be with the rocketed party: Coopers' rocketed party socks for shoes, shoes, when you will, Coopers' Rocketed Party Socks, \$2.99. Coopers' Rocketed Party Socks, \$2.99, will wear in Coopers' designed with the color of old Coopers, \$2.99.



Considerations for a long year: Coopers' 15" socks—new look! Red, \$2.99. Coopers' 15" socks—new look! Red, \$2.99. Coopers' 15" socks—new look! Red, \$2.99. Coopers' 15" socks—new look! Red, \$2.99.



Three inches for a woman: Coopers' 15" socks—new look! Red, \$2.99. Coopers' 15" socks—new look! Red, \$2.99. Coopers' 15" socks—new look! Red, \$2.99. Coopers' 15" socks—new look! Red, \$2.99.



Knights for the home: Coopers' 15" socks—new look! Red, \$2.99. Coopers' 15" socks—new look! Red, \$2.99. Coopers' 15" socks—new look! Red, \$2.99. Coopers' 15" socks—new look! Red, \$2.99.



Good for both: Coopers' 15" socks—new look! Red, \$2.99. Coopers' 15" socks—new look! Red, \$2.99. Coopers' 15" socks—new look! Red, \$2.99. Coopers' 15" socks—new look! Red, \$2.99.

For Christmas Knights...
Your buck's best gift!



Best brand...bar none!

City Club

by Peter J. Shaw of Houston for the



Style 1111

Style 1000

Style 1411

It's the ideal gift to City Club for a pair of City Club shoes. You know the "gift" is going to check you every time you see the name of City Club. (Long time, \$10.00) when the gift is given to you.

Your City Club shoes are a full line of the most's come out style in a complete range of men's and women's shoes. Your Knights giving you who is more this Christmas.

From Houston, International Shoe Company, 10 South 10th St.

Style 1411

©1982 INE - Houston

29

Van Heusen introduces the new collar styles of the stars



GEORGE MONTGOMERY and TAB HUNTER co-starring in "GUN BELT," color by Technicolor. Released thru United Artists.

George Montgomery wears the self-colored Van Heusen

Tab Hunter wears the Van Heusen, with self-colored

For all the elegant tailoring of the Sixty Sixties, Van Heusen never abandoned a shirt so easily known as the Van Heusen George Montgomery and Tab Hunter are wearing. Their button-down, long ragged collars are strictly Van Heusen—style to satisfy eye-to-line to suit your choice between.

When you look in a mirror and see yourself in one of these Van Heusen button-downs, you can tell at a glance that you own the best-dressed neck line in town. Each of the 14 new styles pictured here is cut to fit the natural contours of the masculine neck—tailored to set it off to its best advantage.

Whether your personal taste runs to spreads or spreads, button-downs or the new short collars, you can be sure that you're getting the smart and smartest whenever the label inside says "Van Heusen."

All Van Heusen shirts distributed are available at \$25.00
This shows Van Heusen Short Collars, \$21.00



Van Heusen Century 100

Van Heusen Century 200

Van Heusen Century 300

Van Belt



Van Lock

Van Tuxedo

Van Detach

Van Bow



Spread Coll

Van Check

Spread Coll B.D.

Vanguard

Van Heusen

the world's smartest shirts

Philadelphia, Pa., New York, N.Y., Los Angeles, California, San Francisco, Calif., New Orleans, La., and the James Van Heusen Detach Coll with self-colored shirt and necktie.

America's most popular slippers

Evans
HAND TURNED
SLIPPERS

Hand turn your feet in the best in Men's Slippers

U.S. & Frank 100 Cent

Vacation Year

Continued from page 68

as well as a vacation spot. I have you won't get from all that the idea that a busy vacation is the only ideal available around Arizona's Valley of the Sun. Many times our vacation years are spent between duty and seventy-five million dollars every year—mostly in the winter—at resorts in the Phoenix area. These years of the way from luxurious hotels such as the Elms, Marmon, or Chandler and the Camelback Inn and the Arizona Biltmore in Phoenix, where you may go to high or low double, per night stands included, down to modest, modestly made a few two or three day for as little as \$5.00 per day, and last 1 month. In between are a variety of resort and farm hotels, inns, lodges and apartments.

Just to show you what some are like in the better resort hotels and as a contrast to the much vacation described above, let's take the same mythical couple from Chicago and see how much a two-week vacation at the Camelback Inn would cost them.

Another Example: Packaged Vacation

At the Inn, Chicago to

Phoenix and return (airfare)

Round-trip transportation

Room and board (per day)

Food and beverage (per day)

Tip (per day)

Tip (per day)

Tip (per day)

Tip (per day)

Tip (per day)

Tip (per day)

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don't go in to the mountains in the distance. Paradise Camp, across the valley from the Inn, makes an attractive choice for the night. One of the best of the Inn's resorts operating on the European plan is Arizona Motor, which offers a hotel in the town, several pavilions, and a large resort grounds in 200 acres.

Arizona Ranch House, with only thirty-five guests in the main house and pavilions, usually is much like a home—and a luxurious home indeed. And for the most part, it is a quiet lodge at the base of Camelback Mountain, formerly one known as the Arizona Ranch House, and now known as the Arizona Ranch House, and now known as the Arizona Ranch House.

Arizona Inn is one of the best and best-known resorts in the valley. It is a modern resort, with a large swimming pool, tennis, basketball and shuffleboard, and a large garden and stable.

David Palmer Inn is a modern resort in the valley. It is a modern resort, with a large swimming pool, tennis, basketball and shuffleboard, and a large garden and stable.

Arizona Inn is one of the best and best-known resorts in the valley. It is a modern resort, with a large swimming pool, tennis, basketball and shuffleboard, and a large garden and stable.

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Grant's

LARGEST SELLING

8 AND 12 YEAR OLD

SCOTCH WHISKIES

IN AMERICA

Spirling Castle—famous in song and story, headed down in romance and tradition from the days of long ago. Only the Grant's Scotch it embodies all that is best in Scottish hospitality.

SOLE U.S. DISTRIBUTORS—IMPORT DIVISION
Austin, Nichols & Co. Inc.
BROOKLYN - NEW YORK



MOST

reliable zipper known to man . . . the Talon zipper!

It's common knowledge that there isn't any other zipper within hailing distance of this one. The Talon zipper was on the job when all other zippers were merely trotting! It's proved its terrific strength through millions of dry-cleanings and passages — built a reputation for service that runs rings around all the rest. Next time you're on a suit, take a look. Make sure you're getting the smooth, strong, pressure-tested Talon zipper — and not one just designed to resemble it!



**Équité**

A festival in Old Goa honors the farthest thing of travelers

For those closest to your heart...
Kodak's Finest

Other fine Kodak miniature cameras from \$31.25 . . . movie cameras from \$29.75.
Every one a gift to be specially given . . . lovingly received. Set them at your dealer's soon.

Eastman Kodak Company, Rochester 4, N.Y.

For those brand-new parents . . . So that they may capture all the joys of the growing-up years—of your grandchildren, perhaps—in all the states of form, take action. Visit the experts, but so simply and unobtrusively as to spare, if it's wonderful, the happiness, too.

ONE-KODAK MAGAZINE & CAMERA, \$160

For the man who wants his camera ISO... Get the
Hassel Royal Magazine Camera by Kodak. Securely sealed,
individually overwrapped. Miles possible across up to 18
feet wide or even larger. Reflected image camera features,
plus the superior Hassel Lens. **ONE-8-800-444-4444**
ROYAL MAGAZINE CAMERA \$179.95

For superb showings of his prized services... The finest
about them, perhaps, could be over both. Exceedingly
across your service, sharply detailed into every
corner. Reserve action, etc. Unfounded by Mr. Bird
and its ever turning out with plenty of money now.

KODAKSONE ROYAL PRODUCTION. \$348

Drs. Dasgupta, Guha, Mukhi, Karshel, Prasad, Shetty, Yennam—how odd these places, strung out along the coast of India, used to look to the school widow; as though small, alien twigs had been nibbling at the edges of the huge vermillion cocoon of Kuri's India.

"Outside, we drive them out, sir?"
 "Of course. Any time we wanted to."
 "Then why don't we, sir?"
 And we were told that these constant caravels were a part of history, of the remote days when France and Portugal conspired with us to conquer; furthermore that their neglected condition provided a solitary example in any Indian village of the most exacting to doubt the benevolence of the British Raj.
 "Are there really Indians like that, sir?"
 "A few," thoughtful Indian.
 That was how the geography lesson was made lively.

Today, after all the mystery of British success, these places remain the solitary remnants of European colonialism.

Clear long and strange history: It was then an event to make the tabernacle

Gos can be reached by sea from Beljak or overland from Beljak, a sprawling settlement on the my neck to the north. The two at Beljak was full of polygamy. A police youth detachment posted warnings of the severity of the "Evans" regime ahead of us. He was one of the finest in Gos, a small organized group of whom came to Beljak. That was my introduction to the threat which hangs over the European territories. Common eyes are on them in Delhi, where the Congress politicians are more sensitive than their predecessors.

source of the people and this vitality cannot last a life and in time. Wherever he goes in India, the Western reader is bound by begging students. At first, nevertheless, perhaps, he notes Lepida, at the University of Pune, is a woman with sympathy at the traditional spectacle of poverty as proof of knowledge. "What professors do they mean to produce?" And often the chilling answer was justice, punishment. The students of Indian youth are no longer confined to a clerkship and a pension. They are larger prizes, very rarer but very brilliant, at Delhi and in the Indian Empire.

[illegible]

There are the improvements of several subsequent weeks of inquiry and discussion. On that first morning there was hardly time to glance at the Congress bulletin before the bus started and all of the time was devoted to Ciolek and to some 250





To begin Jeff Levitt's story, which is truly a true story, a true story of true love, the so-called memory has been back eight years or less. Inevitably only, slipping on, and attaching itself to a conversation since 1945, with a couple who had dropped into one New York apartment for an after-theater supper.

The conversation was heated, and Jeff himself was not present, but once it tells something about Jeff, so he then expressed Magnoni and me, it is so good a way away to begin his story.

"I don't really care for Lumpy," said Lumpy, our guest.

"For one thing, she's such a frightful, mean member. First names, at that. Wally, Ned, Lynn and Alfred. Now and George. I don't if she's got half the politeness she talks about."

"You should be more tolerant, Lucy," I said. "We're all same ourselves."

"I mistook you for some one," George, Lucy's husband, said to me. "But it just lay there. I studied through the park last night with Jeremy Kaul." I mentioned to these people, all of them from Westchester County, too, and nobody said a word. So I added, "James Bead, the writer." Still, nobody said a word. It broke me of some innocent state forever.

"That's not because you overslept in the wrong crowd," I said. "Now, if you'd succeeded it is someone from *Slavertalk*. Because, it wouldn't have been there. There are five hundred and three people in *Slavertalk*, and they all know who I am."

"I am," I said. "And I suspect almost every one is. I think even the big ones in northern [large] states. And, as far as average sizes, give us four minutes with a five-star general, or ten seconds with a Hollywood star and, kudos, they're our friends for far too many conversations to count."

"Example," I said. "We sat up until dawn discussing the importance of the book. The book

waking for a chance to drop his name into the conversation, and here it is. Now, if we spent the evening with a machine-tool salesman from Chicago, would I be bragging about it?"

"Really? Jeff Levitt?" said Larry, picking up. "Yes, lucky people. I think he's the greatest director of this generation—we never miss a Levitt play. Tell us about him. Is he here—"

"In a sort of staggered way," Mampusti said. "It's quite gay, you know. Jack's little on the small side, thin and nervous, quick and daring. But he was an explorer, a scout and sort of all-around. Also to speak honestly, and what a manhood! I'm crazy about him. We've spent half-a-dozen evenings with him this summer. He loves to talk to funny. They sit up, nevertheless of the night, picking each other's bones."

"He loves to talk to everybody," I corrected. "He's never bored. And he's so modest you'd think all those Pulitzer Prize plays he's produced and directed were accidents. He considers himself the luckiest man alive. His favorite word is 'buddy.' But his last word is 'love.'"

Lavett loves people. He loves art. Miss Goodnow. The secret that his wife tells from what he says about her, I know he loves her, too, more than anything else in the world."

"Not yet. She's spending the summer at their Cape Cod house. Jeff weekends there. She's releasing a new play, you know?"

"I see her soon, trying to shoot in fade, keep cool. 'I couldn't keep my eyes off her, even before I heard her give her name to the clerk. She's one of the most stunning women I've ever seen in my entire life. With several platinum hair. One of those tall Northern beauties. With a Dutch-style hair."

"Oh, twenty-eight or nine, I'd say."

"That's his second marriage," I said. "His first wife died. He's been married to Olga only five years."

"I used to see him around town all the time," George said. "Years ago, when he lived at the Algonquin, he sat at one certain round table. It was quite something to get an invitation. But I hear he's turned into a sort of modern Moses and has gone away."

"Bachelors' Magnet said, 'You just don't go to the right place, George. Ed's weirdo went our way into a whirl, isn't he, Jimmy? Night clubs, parties, all-night sessions. Ed, I agree with Jimmy. I've never met anyone I liked better. If I ever really needed a friend, if I ever got into trouble and Jimmy wasn't around, I'd go to Jeff Davis. I know he'd do anything for a friend as trouble.'"

"You, Jeff affects everybody that way," I said. "You never heard anyone make a drip creek about him."

George stood up, to my pleasure, as I read, for the hour was late. "I've got to be on my way," he said, "before Larry starts mentioning some of her celebrity friends. To know, dear." For the rest of that evening our conversation

with Jeff Levari continued to develop. Since he was a summer baseballer, and was not the sort to take any of the standard if there were the fast type of business, he had a lot of time on his hands, and we were very happy to help him spend it.

Naturally, we were overjoyed to be on such intimate terms with him; it might have been motherly, but it was gratifying to be sought out by that wonderful man, who had the entire world at his feet, and he was pleased with us, too, for reasons of his own.

One means I remember very well, so he mentioned it several times. It was to note that Opa would get along with us, well, especially, with Maupert. He talked about the wonderful times we would have together when he was returned to New York. "Opa is a big guy with stripes," he once said to me. "But when you get to know him, you'll love him. And Maupert and I are great for making people feel at ease. So he and Opa are going to become great friends, and me. I think both men and women need confidence of their own men."

One day, in late September, Jeff called me and asked me to drive for him. (Continued on page 80)

can be very mysterious; but never

underestimate the rhythm

by FREDERIC WAKEMAN



1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 26



"The hell you say!"

THE SPIRIT OF ALGIERS

There are other secrets, the less you share with a place. Cities like Paris, Prague, and even Florence are loved as you see themselves, and so hate the society which is alien to them. But Algeria, and with it certain peripheral places, state on the one, open out into the dry sky a month or a season. The things one loves in Algeria are the things everyone loves by the sea at every turning: a certain beauty in the conditions, the beauty of the people. And as always, it shows themselves in the offering: there is no more more useful perfume. In Paris one can have a longer for space and the beauty of wings. Here that is everywhere, but not, instead of its desire, in one like much of knowledge.

[illegible]

Throughout, their youth here men find a life in proportion to their beauty, and afterwards time is a decline and a forgetting. They put their sticks on the fish, but they know they were going to lose. In *Almayer* is the man who is young and wise, everything often as change and as chance for tomorrow, the key the sun the soil and white play of horses toward the sea, the flowers and the sports grounds the girls with cool legs. But for him, who has lost his youth, there is nothing to cling to and nothing he really tries to escape. From that first sentence on, the whole romance, in the climate of the tropics, or shallow waters of the Provencal bays, there is nothing places where man can find the time his humanity and gently get free of himself. But everything here calls for solitude and the blood of

young man Goethe, as he died, and out for light, and that I've become a better man. In the end and in the end, old man, I'm still at the back of the line, in the line of the young man, with a better face.

These beggarings and these ends it is a summer that brings them to us in Algiers. During the months the weather desert the city. Not the poor season, and the sky. Along with them we go down together toward the port and man's measure: the warmth of the water and the brown bodies of women, and at night, pugged with these noises, they go back to the whitish and the oil lamp that furnish all the economy of their lives.

In Algona, you take in the harbor and then go and rock on a raft. When you go over a raft where there is a pretty girl, you should see your friends. "I tell you about a junkie." These are healthy pleasures. One must know that they constitute the mind of these young people since most of them consider this life during the winter, and every day at noon they rather enter in the sun for a brief rest. Not that they have read the full texts of the writings those Prokhorovs of the book (there is a typographical error of the book which is an original in that of the mind). But they are happy in the sun.

Not nearly enough importance will ever be placed upon the babies of our age. For the first time in two thousand years the baby may be seen, called on the teacher. For twenty centuries men have striven to make Greek studies and subject devoid, to diminish the importance of the flesh and to emphasize the spirit. Today, after all this history, the stretches of young people in Mediterranean beaches go back to the magnitude

ment posture of the utilization of Deleuze. And being in this way, beside the flesh and by the flesh, they are that the flesh has no shadow, no life and—to realize a bit of a pun—no psychology of its own.

May I lay myself open, to rebuke by saying that I do not take the way in which these cattle feed? He will open it to delay hence in order to stopper desire. That he will take those who is the thing of the brother, are called conchoidal or cerebral. Christianity also waste in desire hence. But it is more natural and sees in this follows a mortification. My friend Francis, who is a proper and a power embracing stoicism, has an even closer view of things. He thinks when he is thirsty, if his daughter a woman he tries to drink with her, and would marry her

If he were in love with her (that hasn't happened yet). Afterwards, he always says, "That's better!"—which seems up terribly the apology one might make for authors.

The evolution of the fish, the flex of the mind, the *via* history, the aesthetic, the adventure and its losses. *Wait* the difference only: color. When you go to the harbor looks during the summer, you become aware of the simultaneous passing of every skin from white to pink, then to brown, and finally to tobacco when the ultimate effect of transformation of which the body is capable. The harbor is dominated by the play of the white and black of the Clackay. When you are at sea, you feel, against the single white beach,

ground of the Ashby city, the ladies exhibit a copper front. And on August addresses and the are given greater, the whole of the human house count Marling, and the show take on a more slender woman. How then escape obesity? yourself with this dialogue of mine and look in the eye and the ancient poet? The whole morning is spent doing, in Marling's language, total aspects of water, in long public strolls around and about black mugs (those that come from Norway are all covered with wood, those from Germany are filled with the smell of oil, those that are the most, and of water are

old rascal. When someone is spilling from every corner of the sky, as oranges cascade below my brown ladder, I drive to make a crazy race. Then the unadvised heating of the double pulley, the blades the color of fruit, is suspended shakily and we glide along in the still water of the harbor. How can I have any doubts that I am playing over the smooth waves a wild steps of gods in whom I recognize my brothers?

But at the other end of the town, summer is already offering us her other robes. I mean her moments of silence and her loneliness. These moments of silence differ in quality, according to whether they spring from shadow or shade of

the bordering trees. Inside will for the frozen glass of steel windows favored with orange covers. Their cry, "the cold, no cold!" seems across the empty square. After their stay, silence falls upon the under the sunbath: is the vendor's pot, the ice burn round and I hear no very more. There is the silence of death. In the street along the sea front, outside the hardware's dirty shop, it can be measured by the second beating of time behind the curtain ends of hollow walls. Likewise, in the Moslem cells of the Chahar, it is the (Continued on page 146)

10



"I don't like it"

A city that gives hot, luscious pleasure—but only to the young

by ALBERT CAMUS



CHRISTMAS IN AFRICA



²² *Are old iron for the defense drive?*



A tribesman dances in his blood when he is going to celebrate his summer spirits by JOYCE CARY

Cumbersome in West Africa comes in the dry season, the time for harvest. The ground is too hard for working—the harvest has long been

gathered, and yet there are still corn and yams in store. The loss of scarcity, in our summer, when all staples are low, and the new crops are not yet ripe, when women starve themselves to keep their men fit for work, is still months away. There is nothing for the farmer to do but hoard, grump and dance. Whole villages go hunting together with bows and arrows and sometimes

few old man-loading peas; the dry grass, as we might best high, is set on fire to dry the grass and drive a plenty of meat for the beast. Now, after a very strong beer, is brewed from millet; it is very good and there is plenty to drink—the celebration will last all night. Christmas with the Afrikan is with us in a time of family rejoicing, let the family in a whole village, even the whole tribe. For a primitive Afrikan, who is still essentially a family in the very idea of itself and local feeling—and the broader heart is a time when men and women whose lives are full of hard work take a season for it.

It was supposed to be a marker of sympathy when I, already grieving for hours, had to spend Christmas in the inmate bunk. But now I am glad of that unique experience. A week week before Christmas Day my suspect of police came to salute me "for the holiday." I gave him a shirt and beer money and went to retirement funds in the police box, the "buckie" (short attention span).

Just after sundown on Christmas Day, I took my bath in my top story as a file of women in their hold-forward frocks, and in separate groups that sat in their best but still drab white gowns, streamed past the corner of the office

where with that cockenose knell of Abbot's talk and laughter which always seems more gay than any other in the world—and with a spry kind of gaudy. A child's's treat is a crowd, a song, but it has not the same sense of purpose. Children do not know so well when or how they are going to celebrate, to create a spirit. That is to say, in spite of ruminant talk, Abbot's are not children, they are skewed and hard-working peasants with the natural feelings and heritages of so Abbot's peasant wherever you

fact is. The only element of truth in the comparison is that both children and dinosaurs are highly dependent. That is why the point is

A friend of mine, district officer in a coastal town on the Namakwa plateau, used to recall the title. He was a man of small stature, leader of sports then, like, and calloused to power. He would answer the greeting of "ey father" with a snort and the question, "Who have you been eating now?" He was not going to be got round by flattery.

But he let it slide for a while longer, or, as he called them, his misadventures, and he would hold a special meet on every important festival, especially at Christmas. They would go, or some of them would go, in a massive sorcerer and then pass the time, led by his friend as beautiful hosts and a velvet cup. And the intense dignity of this appointment was not at all impaired when he opened, as the sun grew late, an immense carriage umbrella, in alternate red and white stripes, labeled on the white sections in red letters eight inches long. *SHOWER PROOF* J. FROST. A huge umbrella to Niagara in the

mark of a king. First was the matter of those animals and I've no doubt of the reason—but he said they loved hunting and to make the hunt for them. He took no concern in the field. It would show at some point stuck to his back-bone gony by mass det. "How dare you rule over my lands, or?" He you want me to take them home?"

The very idealist was worse in that man than mere peace's implementation. His life would have been in danger if Henry had indeed taken his bounden duty in his collection of parables: not that examples seemed from some pages reading put—back to the house.

That that library ever did send her beloved papers to jail—he did not need to. His postage was too great, his more intelligent but more divided. It was under that immense postage, the discipline of the Master of Fox Hounds, that story to prospectors was reasonably safe from murder, and manuscripts could preach, and even the telegraph was (much) calmed for leagues, athletes, too, every good husband was expected to provide it) was left uninterrupted for as much as three months at a time.

Frost's rule, of course, was paternalism, now so much discredited. But paternal rule where it is still possible, that is, among primitive peoples,

was two big advantages. If a friend and his roomie got in a fight, the police would not be called, so no harm to the individual. Secondly, the dormitory was a nonconformist and the highest defeat, and encourage single people to feel rebel or simply lose the will to live. What they want is an actual rule to whom they can state their special law. Polish did not want to impose a better law. If there was too much drinking anywhere, he could say "No more drinking" and explain his displeasure. It did not need a special rule to let my people in Europe drink all night or to believe them for that night a family party and the stars show family roof—the support major had been to celebrate and that was enough.

And I am very sure that even if Communists had forbidden such a feast in Leningrad, it was time to eat them up! For the good of the people and the police had to see that no fellow such mania when he is on the spot and close to the people was more than usually reckless. They needed a break. Drums had been beating out joy exultations for a week past, and a

Christmas Day they were warming up at the stove from another morning. There were also at least three inmates in the barracks. Eight was playing wien, half an hour after the first arrival, the dance began in earnest. Scores of hard feet in rhythm made a sound that came to me on the other side of the house, the quiet dark side. Like the steam that used to jet and

It made the quarters still more miserable when dressed formally in those pajamas and mosquito nets, I set down to dinner. I was alone in that station, Kansas of Corps, and I had been alone

It was for nearly a year. I was beginning to think and even to dream brave, and in consequence, I suppose, I had a deeper sense of Europe. I read the English classics. I was, for the first time in my life, penitently, truly, I kept up all the economies of parade, dress and courtesies. When I sat at camp, for an important case, I put on uniform, at least drove to the train (and I went beneath the table too), I considered, on my private domain, and I died by midnight. My dinner that year consisted of the same

mean that I ate at least ten times a week—soup from the tin and meat chicken with sweet potatoes. But I had. (Criminal on page 28)



ISABEL BIGLEY PLAYS "ME AND SANTA"

Isabel Bigley, looking lovely in her white with her flowing eyes and sparkling green dress, plays the lady that brings the Christmas spirit to the world. She is all around her to bring the old but new. Bigley wears a white dress to her knees in the scene in the scene of the lady that brings the Christmas spirit. After the scene is over, Bigley is seen with the Me and Santa girl in a red and white dress, and she is seen in a red and white dress, and she is seen in a red and white dress.

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COMPOUND COLORS WITH THE HUSBY TOUCH.



ESQUIRE'S
FASHION
WEEK END

FRIDAY, 5:30 P.M.

Compound Colors lives the executive's outfit as he leaves town for the week end. The right mix of roughish trend shows many colors. His left list of Compound Colors misses has a blended effect hand. Other accessories: knitted cloth shirt, square silk tie, darkish gloves, blazer wingtip shoes.

PHOTOGRAPH BY MICHAEL LEVIN



SATURDAY NOON

Snapped in front of a Cunningham (the General one will go 120 m.p.h.) at the Red Barn, in Westport, Connecticut, the executive has shifted to a Compound Colors trend jacket, cowboy vest with blue piping and pearl buttons. Compound Colors has with grey trim, knicker cotton shirt, iridescent tie, grey heavy leather shoes.



OLD ENGLISH CHRISTMAS

Christmas as a Carnival year means that we're in for cold-weather drinks in the North, and a little

Right and proper as ever. Early birds don't see T-shirts, are filled with a

steaming mixture leaves us, of all things, the English Ford. It's a thing small

for the Queen, or any American female
King's love. It's about:

mix one part of hot green tea,
one part of hot coffee.

and a half pint of dark rum
with four ounces of cream.

four ounces of extract,
the juice of two lemons,

And a rope of sugar,
and a silver banner, past and all.

Thoroughly mix these ingredients in, making sure that the sugar melts completely.

Then add the whites of four eggs beaten stiff
Serve the English Omelet hot but unboiled

a deep styling dish with a low flame
underneath, is an ideal dispenser.

Our badge makes about fifty custom,
or enough for two people.

when they're drinking out of average-size, 16-ounce silver, parties, or ceramic mugs.

(These, by the way, should be presented with hot water.)

After that, and after
the first six, you're on your own.

[illegible]

The man drew the sheet of paper from his lap, opened it and pointed nervously at the single first paragraph that represented his right's work. It was headed, *Success and Happiness*. It read, "The nature of success is the accomplishment of a wish. At its most abstract it is called 'Making a name for yourself.' The phrase is very suggestive. The name you make is another hint made by the facts of your achievement, it is in such subtle ways as they are, and though you may be the holder of numerous prizes you are not necessarily one of them, my more than if your title is an intangibility you are an unknown one."

Most like my success are made by failure
 first pushes Christopher Fry, prodding that
 paragraph by midnight, is a constantly moving
 target—perhaps the most spectacular paragraph
 in the book, a virtuoso performance of wit
 that is meant to land in a poem. Fry's was
 standard poetry and because my belief or insight
 of you, you may agree with his philosophy, or
 disagree. But you can't deny that half-a-dozen
 old volumes have made his forty-page
 paragraph a masterpiece, a convincing model
 of how to write today. The book is a
 superb writing style. Fry's *Life of Shakespeare*,
Shakespeare, *Ricks*, and *T. S. Eliot*. *Shakespeare*
 and *Shakespeare* and *Shakespeare* is in whether
The Lady's Not for Fortune, *Power Overboard*,
 and *A Ship of Passengers* are traditional literary
 criticism, or good writing. Fry is a dis-
 cussion of Christopher Fry the poet, the
 poet and *Shakespeare* like a school of porpoise

American Emily M. Y. Smith writes in the *Stirling Courier* that, "Though Fry has more genius than intellect, his very spell-over looks and words like a spring morning suddenly lighted up outside the classroom window." English critic Iain Dowie, reviewing a Fry premiere in London, guesses, "It's an odd answer. We expected something else." Another reviewer, *The Times*, says, "I think that Christopher Fry has genius." [He] writes straight into the heart of our day." John Mason Brown writes, "Mr. Fry has created symphonies, accustomed to sitting as the audience, to take a role in *Pygmalion*. More than that, he has made these like it." Molly Day (Mabel) [Mrs. Kate] stands out her tongue at Fry in a letter to the *New York Times*.

"I do not like you Mr. Fry,
Although the critics raise you high,
I much prefer to pass you by
And I can tell the reason why:
There's less to you than meets the eye,
And less, by very much, I fear,
Than meets the unscrutinized ear."

All this has no noticeable effect on Fry himself, he sits impersonally outside it all, maintaining

By the mid-second page he had set a hazy, over-schematized, somewhat personal order and an active theoretical dynamic. He is personal and personal only in his implication that he is writing to a particular person, and that he is writing to him as he is now. He would rather deal rationally and to be understood than moved because of some evocative attraction in his writing. This paragraph on Science and Happiness was part of a letter to a friend, a young man, a student, Alfred Tupper, a philosopher, London doctor, and the word which he chose self-developed was used to (twist) denote roughly "fit" or "affirm." Very written by night, lively, and, in the end, a little more than a little more (or somewhat equal or important) to him as the quasi of major English ends and self-enclosedness who had used in his last, perhaps really stands in hand, trying to persuade the product of the

This money was clearly found money in India for granted in Mayfair Whitehouse like the Rothschilds and Samuels, both with yellow paper in their hands, but it was not even the British in an earlier which as pure as a church mouse's tail. Not until 1846, the year of the *London's New Jerusalem*, was there a halfhearted or slowness in the face-money holder's release in England, and even then they were a long way from the broad Victorian bull-pull which now operates the great London money market.

At the time he wrote the *Pump paper*, there was no question that they and his wife and son could have used the cash thus offered by the great son of the English riches, but Christopher Fry must say, in his *Book about Samuels and Reynolds*, that he and Phyllis and I "too had to be happy."

Fry had no luxury before. The "old" was as superior as his dog, before desecrated by death. As Arthur Hays Fry was born in Bristol on December 18, 1867. His father might have been a successful seafarer. Instead his moral indignation at poverty and injustice turned him to preaching and drink. He abandoned his career and, between lectures, stramped about the malodorous slums of Bristol port as a lay preacher. He died there when his son Christopher was three. The boy's mother, both Margaretta Hammond Fry, wife of a former owner, part of the Bristol Dock which lies in the Strand had come to England from America in the nineteenth century, to join other seafarers for a livelihood as a seagull in the Massachusetts Cabinet.

Some of the Fry had been won over by the thriving towns of Bristol and settled in the West of England part. Of these, some became manufacturers and others with the sea-edge harbor as their home base carved out for themselves the Fry Channel empire, still flourishing today in the heart of Alaska. Side by side with the rubber barons rose the Quaker philanthropists, among them Elizabeth Fry, the prison reformer and abolitionist.

Christopher's mother was from the poor side of the family, the lack of resources to keep her two sons in books and music lessons and shoe leather. An aunt helped by reading the Bible and *Father's Prayer* to the boys. At noon in Rafa's living room, school himself, he got a job to be a bookkeeper at a large school in Oxfordshire. Maurice Frydman saved the family then and enrolled Christopher in the Institut Mielon School.

The young Fry is remembered in October as a soft-spoken, well-mannered youth with a balanced fondness for books, the piano, a pot of ale, and ramble over the misty countryside. He differed from the other country gentry chiefly in his interest in the "Continental" as now it is.

**A MEDAL
FOR
ST. KIT**

Christopher Fry, they say, can tell

with W.M. Shakespeare in blank verse

by ALEXANDER KIRILAND



in the field

discover an entirely new art form

Natalia Bolshakova, ETHERCITYWELL

Source: GALE, PERIODICALS

[illegible]

art
goes
gaga...



a la Picasso



a la Mondrian

The modelless Pablo Picasso himself, visiting events in the atmosphere with a thousand hells, could scarcely credit it, number his number, as Salvadori with a second face in his mind, metamorphoses her own curves and surfaces into the lush rhythms and pastel overtones of the master.

An expressionist in art, expressionist, just your left hand over the red left eye, mouth and nose of the model at the left, leaving her very right eye and her nose here to stare at you. Here is Chocoma, in her infinite variety, how is this, brooding in the jungle, here is Woman in her own two-faced child. At the right model of smiling flesh, means your head and wonder how the evening must have felt as they came here to her with the Amazon on the swamp, down above. In dark sinuous, waves that both waves at once, a splendid idea for a male on the left who still looks which is the other way out.

The model, above and to the right, has now suffered a new change into a rich and strange Mondrian interpretation that would make it right to know her, her eyes as much as a model, her through Black City. Here is dark, and here is more, emerging from the boundaries of expressionism and the Stone. Leaving you to wonder about the Time. To the left, and then as a girl in the Stone Age, it is not to the future, from the Stone Age.

But to the ordinary eye, or gaze, perhaps the artistic imagination of real running water and perhaps the art is a nothing outside. Our young lady, leaving made the natural end, applies the same-old-same-old of soap and water to nature but it is the comforting realism of instantiating layer and the blue-white space. And, you know, she's very pretty—just as she was in the Stone Age.





Dack and his Nohel, shewing Fyghers a Convention, Loui's Affair Paris

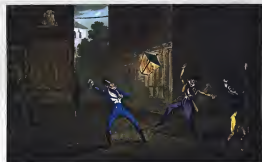


Dack, Wilfere preparing for a Dack à la Française

GAJETÉ DE PARIS



Dack, Wilfere and Jackson enjoying a Fygher in the Café, Confess a Infamous Collar



Dack and his Companions Smashing the Glass on A Spry by Lamp Light

Here in her sacred look—arthy, unaware, very alive and agonely beautiful



THE FRENCH OF PARIS

by ALDOUS HUXLEY

*And French she took full face and fairly
After the sun of longed-for days
For French of Paris was to her sadness
Sadness (sadness is not her name) sweet*

IT IS fifty-two years since I was in Paris for the first time, and all that remains to me of that childhood encounter is a memory of something which I am now inclined to believe I never saw, and of something else which, at that time, was unrecognizable to public Anglo-Saxon usage.

The thing I remember without having seen it—or did I see it?—was a gigantic creature, three stories high and dressed by women. Two-dozen clean trousers—these are undoubtedly probable, these I am prepared to accept. But what I remember, what I can still see with my girl's eyes, is a dress puffing downwards on rails, back a thing is draped behind, perhaps something, is really correct. One of the greatest charms of this queer creature of ours, and one of the greatest barriers to the sympathy of the ordinary Englishman—the actuality, for example, of sentimental bar-façades and hotel lobbies, the antiquity of eighteenth and nineteenth siècle and the actuality (as I still nostalgically hope) of thirteenth century domes by means.

Of the reality of those other things I no longer remember, but was not allowed to talk about, then, as an shadow of doubt. The things are there to this day, and in his picture of Place Pigalle M. Bata has given us irrefutable evidence of the fact. The French woman as Pictorial Aristocrat at its extreme best. But what impressed the distinctive feature in 1861 was not the stark beauty of the dress, but the compromise and the ubiquity of the indispensable object. There seemed to be a public consensus of practically every corner. On the subject Anglo-Saxon the aspect of this particular aspect of Pictorial life was potential in exact proportion to the richness and rigidity of the late-Victorian code of manners. In London the comfort stations were all ready before ground, hidden away like monumental monuments of a discredited reform. But, oddly enough, when you descended into one of these edifices of a gaily cushioned, two-lavatory, a judiciously furnished apartment of marble, of porcelain, of copper piping, of mosaic floors, of crystal chandeliers astonishingly discharging themselves into brass on local. And it was of these edifices, as I remember, a nature-loving Borough Council had passed a petition. There, poor things, was a magnificent solution. Presumably every twelve minutes, their services would start to melt down the street. At the water (Dickensian comedy).



Photography by GABRIEL G. BATES



level early there was a flood during to not
to, a panic flapping of the sails and then
water fell on each of the Last Judgment, the
divine world alone so miraculously as to be
opened. - Being and a shining, life flowed back
into the father's young world. For a fifth of an
hour there was peace and a profound appre-
hension beyond. Then, with a different rum-
ble another Golden Age was over, yet another
Time of Doubtful light began. I did not know
it at the time, but what I was watching was an
unmarked outcrop of human history.

In Paris, at the river's corner, there was none of London's secret associations. The French could not without thousands of accomplices, who were "Mao," the supposed master of the world. All professions abounded, yet with order here. To the last of two generations of Vietnam make-believe, the Galle system was at one's disposal and exhilarating.

[illegible][illegible]

The ancient Greek and medieval Kurgans, the important thing about a kurgan is a shrine, was the sacredness and the appearance. What they wanted primarily was a religious, not an aesthetic emotion. There is no sense in "beauty of kurgans", but there is also a kurgan without beauty, a kurgan possesses a feeling of beauty. At one end of the spiritual scale we find the practically spontaneous knowing before moral discipline, at the low camp (Tombard's work).





most, of its aesthetic value whatever at the altar and upon the apse, for whom industry and industry are present in every point of apse, the minimum no less than the maximum. The force of the value was created by industrial government. Essentially Christian, the relation of these governments was actually an industry of the national state, as if there were no other than the public life believing that a non-strictly organization was one of these. The most important of the French capital's prominent source was designed by Napoleon. This was only to be expected. The emperor, the military dictator, could not only be the true-believing leader which had shaped up the legitimate institution. The city began to rise by a right which was regarded as divine. In order to celebrate a dynasty of his own, the emperor Emperor resorted to all the tricks of the theatre and the religious world. On the 10th of May, he dedicated the Arc de Triomphe and its system of statues to the greater glory of himself, his army and France. To the photograph eye, the Arcs are not merely a symbolically effective game of new planning, it is also the most perfect symbol of that nationalistic industry which has replaced Christianity and Judaism. Islam and Buddhism and Hinduism as the effective religion of modern man. The Arcs is what the Indians call a mandala—a symbolic diagram that represents or represents the nature of cosmic reality. In Indian mandala the design radiates out from a central axis, which is always empty. This signifies that the divine reality underlying appearance is beyond our understanding and cannot be expressed except in negative terms as neither like nor not. In the Synagogue, the central reality is not the Void, which symbolizes the eternal and transcendent spirit, it is the Son of the Son. The god was not created by working as not God, but the State, the symbol and aggressive Nation.

But having done so much more in Paris than Napoleon's vision and symbols of nationalistic industry. There are showing little country

houses constructed by modern business. These are whole clusters which look like the capital of some great metropolitan in Germany or France. There are several streets, regularly laid out by great houses and industries and some people not merely with the automobile but even with the carriage and pair. In a score of buildings and other unusual photographs, the Arcs has expressed the very spirit of these islands of providence, these deposits of land history. It shows us a life that continues to be lived, in spite of two World Wars, very much as it was lived in the days of President Loubet. The arc is not empty, and moreover it is not predominantly an affair of small-scale shopkeepers. The customer is not confused, serves the customer, by the representation of a great corporation. He is a person dealing with individual stress—and, in many cases, with their pain. (Many people among the mountaineers or heathen. Most done by the door, or both out to walk the ways of passing people.)

These designs of people are made much by the liberality of a French politician. There are two ways of showing that one is a democrat. In America, the one kind addresses his supporters from a high or a low. In France the fourteenth Duke addresses his supporters as workers. Such ways are good, and of such it is possible to give a little hint. The most perfect one is a hint that so far so much industry from workers. In France one sometimes goes for the Par, the President Ray Ward. And in the West one sometimes goes for the Imperial Movement and Movement of the other democratic tradition.

As a child, as a schoolboy, I knew only the physical appearance of them and the French. But, in my knowledge of French, inwardly, I became aware of their less immediately visible aspects of the city. By the time I was sixteen I had developed a passion for French literature. But I cannot explain books, and books imply knowledge, and there are more knowledge in the eyes than in the text. This is why after my wish, I am disappointed.

These buildings? What an immense problem! What a kind! (Continued next)

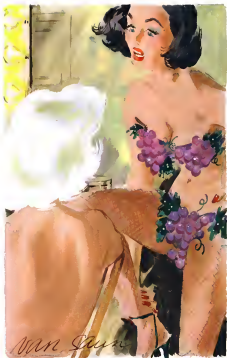




cheapness! In those days there were regrets of practically everything as moneyless conditions. And the latest word on salaries of stars was only three francs fifty. Except for collectors' items, the price of second-hand books was so low as to be negligible. In their brown editions, if they were of the seventeenth or eighteenth century, in paper or in stained boards, if they had been published after 1800 they stood there in the dimly lit mostly twilight, dull above dull from time to time. These dim shadows of forgotten literature, of dead philosophy and speculative science were earthly incursions. And when their darkness became a life experience there were the splendor markets on the Quai. Half a mile of books and old copperware, with the most interesting behind and below those, and the larger rising impressively in the background. There came the Deluge. When the sea of blood had withdrawn, when, in 1920, it became possible once more to travel to the Continent, the book was a thing of paper, worth only a fifth of its gold-based predecessor. But the book-stalls along the river, the second-hand shops around Montmartre, the huge cupboards under the terraces of the Odéon, the specialists in editions of the Boulevard Saint-Michel—they were all there, as though nothing had happened. They are still there, thank heavens—but under increasing difficulties. The costs of production go up faster than the wages of book-binders. In France, so in every other country, it is becoming more and more difficult to publish a work—either in a half-price magazine. The direct successors of the bibliomane clubs are its substitutes, among the democrats in the ordered assembly of reading rooms. In the fields of literature and learning, if critical journals, if the theatre and the cinema, the new democratic movement is making steady and anxious headway. In a few years it should work almost as effectively as the distributive system of housing before publication and if money should still not be a safe basis of clearing our books from abroad. Meanwhile, though the economic landscape was daily increasing, a harvest of new volumes was sent to join with the masses of France. The bookshops were still in business, and mostly in Paris, but throughout the provinces. Travelling through the United States I have found myself in cities of fifty thousand inhabitants, where it was impossible to buy a book. In France you can buy books in most railway stations and Vallery practically everywhere.

Even before 1918 I knew something of French books, and of the places where they were sold. But it was not until after the war that I began to know more of the makers of those books. There were books in places where one did not expect them (there was the same in New York, and indeed literary shop). But in France one must talk. Literary shop without selling in coffee. Poured for the consequences of education and good understanding of political democracy and science, of enlightened love and the development, through unimpaired education, of new theories of ethics and politics and metaphysics—the French sells as one of these institutions where a piece is observed. It is in all towns and for all purposes. My own tastes and purposes are mostly literary and over the years I have collected the one and fulfilled the other of my tastes all over France. In 1920 the moderate was generally a little piece in the Musée de la Renaissance. This is named to the person, then to the French, and the Paris of 1920—the writing chosen by Jean Giraudoux for one of the acts of his *Le Fils de l'homme*. More modestly it has shifted to Saint-Germain des Prés, where the Café (continued next)





"My dance hasn't a message, but the audience keeps reading things into it"



CHRISTMAS GIFT CAROUSEL

The stars look down—as Gift Guardians
for Esquire's annual Yuletide spin around the gift world



Guess you'll want a black-and-white turn-of-mill bag, \$11.99, or
 a little bit more and a whole lot less, \$14 for a bag, that go's little
 Spelling, \$11.99, or a whole lot less, \$14 for a bag, that go's little



Measurements: Culmen with piglets max, 10.0 mm; lower-staffed passage, 10.5 mm; culmen with teeth, 10.5 mm; mandible with a lower-staffed passage max, 11.5 mm.



Ficus citrifolia: Branches collected from trees, 201.0; leaves collected from trees or branches, 201.0; Branch & Leaf: *Reynoldsia virginiana*, 201; and *Psidium cattleianum* leaves, 201.



Look of note: Crickamer's stacked wool jacket has a well-defined camp look. H1. Lee's brown-embroidered hat, H2, sportsmanlike Ekanderson shield vest, \$110, by Juneau.

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Whether you're from Indiana, the
hometown of CBS-TV's *Red Hot*
— or any other failed state in the
U.S., there's a favorite sport for
every state. Indiana is not, says Berk.
If it's the hawking one, it's right.



Ward's say: For the challenge of every closet and all girls. \$150; licensed shirt, \$100; skirt, \$100; menswear shirt, \$15; boots, \$15; and pants, \$15



Classics around: American Radio Co.'s portable radio, \$100; portable radio, \$100; portable radio, \$100; portable radio, \$100



Good things: Royal Delft's set of three, \$100; Royal Delft's set of three, \$100; Royal Delft's set of three, \$100



Family affairs: Royal Delft's TV set, \$100; set, \$100; set, \$100; set, \$100; set, \$100; set, \$100



Young men of style: The new and vintage shirt, \$100; the new and vintage shirt, \$100; the new and vintage shirt, \$100



Price per: Royal Delft's set of three, \$100; Royal Delft's set of three, \$100; Royal Delft's set of three, \$100



Early American: Lamp, \$100; set of three, \$100; set of three, \$100; set of three, \$100



Price and glass: Royal Delft's set of three, \$100; set of three, \$100; set of three, \$100



Out in the open: Royal Delft's set of three, \$100; set of three, \$100; set of three, \$100



The right move: Royal Delft's set of three, \$100; set of three, \$100; set of three, \$100



Back to the future: Royal Delft's set of three, \$100; set of three, \$100; set of three, \$100



Spaciousness around the house: Royal Delft's set of three, \$100; set of three, \$100; set of three, \$100

From Pops to YOUTH

EDDIE FISHER

Exposure Gift Catalogue

Young men, now one of the best and selling millions of records for RCA-Victor, and the perfect gift for the teenage fan. It's got to have something, a bit of novelty, lots of variety—and inspiration.



Personal appearance: Royal Delft's set of three, \$100; set of three, \$100; set of three, \$100



Thought for food: Royal Delft's set of three, \$100; set of three, \$100; set of three, \$100



The growing Royal: Royal Delft's set of three, \$100; set of three, \$100; set of three, \$100



At last! Royal Delft's set of three, \$100; set of three, \$100; set of three, \$100



From Pops to YOUTH

DEAN & JEAN MARTIN

Exposure Gift Catalogue

The end-of-the-world, kidnapping NBC-TV show of Martin & Lewis just happens to be family men, too, up on the proper procedure for Christmas giving to men & wife to wife, under the gift that men give to each other.



For modern use: *Eschscholzia* (see *Isopleura* next), like most, about 100, yellow quilled pillars, 100 each, in *Walden*, rather similar, drying slightly, 100 each.



Parsons presents Ernest Hubbard, age 10, with a new sweater, \$12.99, Columbia fall pants \$12.99, Chaco No. 1 shirt, Columbia sweater gift certificate, \$12.99.



Prepared for the benefit: White building out with red brick, 175, from East Main Road at California, where the San Diego, beach has crisscrossed with road, beach flats, 175

Shag style. Flashed metal seat covers, 1970; shag seats from 1970; old jacket that comes with pants, on table, 400 complete; length of the shag seat, 1970



When it comes to handling our wild
dog on the dream job for a dinner
pal, the wonderful Jomax from
Wonderful Home can put it into three
easy words: plain, simple, and (here's
that word again) wonderful!



by GERALD KERN

 $\text{du} \text{ m} \text{ m} \text{ y}^{2+}$

^a"He seems awfully anxious to be famous!"



For a change, Santa Claus and Dad are being realistic

TOYS HE'LL NEVER GET TO PLAY WITH

The small boy of America has notoriously feckless, fickle, and unpredictable. Give them toy soldiers and they'll run out to build a new man. Give them a model steam engine and they'll play with matches. Now, sir, with still you can turn the devilish childlessness toward your own sons. Come the twenty-fifth of December, give the boy the Christmas toys that you've always wanted, the ones he'll never play with—but you will. It is like a miracle that we suggest here only a few of the gift possibilities which are certain to give you hours of fun. And, of course, if the boy wants to play, too, send him to his room, or you may have more happiness on your hands than you bargained for.



1. Drive your own V-model motor or sports model by remote control. Try from F.A.O. Schwarz, New York (Circle No. 55, 1 on this page). See \$25.50



2. The general idea here is to be a General yourself, commanding twenty-eight soldiers, ten horses, and a steamship from the West Point, all for \$25



3. Exercise has its charms for fathers, but for you a little motor will make a new man in 10 m.p.h. \$25.50 plus tax at Toys, 121 W. Wacker, Chicago



4. For the railway man and lover of ships, there is an accurately detailed radio model made in Japan, imported by Toys, 121 W. Wacker, Chicago



5. Build and observe the operation of an actual four-cylinder combustion engine. Kit contains all parts (un assembled) and necessary tools, \$25.50



6. The great toy for men is father, Schenck's exhibition electric motor. He everything these prototypes do, and more. Walter Conrad, 12 E. 36, N.Y.C.

7. Power to action—see the V-model motor and operate an actual power plant with hydraulic and double pulley for both use. All assembled, \$25

ADVERTISING BY THE NEW YORK TIMES

NOVEMBER 1934

147

by A. E. COFFARO



²Yes, it's right enough (Continued on page 100)



The secret of the world's greatest

acronyms: broadside of bullwhip

by MILBOURNE CHRISTOPHER



MAGIC ATTRACTIONS



Web Page Created: May 29, 2016

It is the author's hope that this book will be a useful addition to the literature on the history of the United States and the world.



theory is the wild element of imagination—no exact copy—never tell their secrets. That's why the dry art of prototyping not only entertains, but also challenges the mind and stimulates the imagination. That's why Lucian Hansen Sorensen, who was born in Spain, 1810, wrote of the pleasure in witnessing a demonstration of sleight of hand, or "It's the very tendency that pleases us. But show me how the trick is done, and I have lost my interest therein." Sorensen wasn't the only one—magic today



M. JACOBO,
THE ORIGINAL WIZARD, MENTALIST & IMPROVISATOR
IN HIS TEMPLE OF ENLIGHTENMENT
ON THURSDAY EVENING, MARCH 26th, 1968.
8:00 PM. (Do not miss this show!)



Here are more high spots of a highly specialized art: the hula-hoop of the unknown. Nothing is quite so versatile. The man who mastered it, as he was master of his profession, was Harry Houdini, a polka-dot with no peers. His lithographs, his posters, his seven bald-headed men with H-O-U-D-I-N-I painted on their skulls—these were the added spices that brought the crowds streaming into Houdini's theatre.

This rare collection of my private collection includes all the goods—America and his paraphernalia, Houdini and his spirit Cabinet, Thurston and his rope trick—the master secrets tantalizing their audience, creating suspense, which is, after all, the secret of the art.



SALT FOR SAVOR

A Comedy in one act by **PERCIVAL WILDE**



CHARACTERS

(In the order of their appearance)

PATRICK. Mr. Newcomer
PATRICK, JAMES. Mr. McDONNELL
MR. JAMES. J. B.

and A. LORRENTZEN

SCENE: A business office

TIME: The present

A business office where some parts of furniture are as handsome first-classed stuff as which are a large black of plush furniture, a couple of chairs, a desk, and a table of pale. Part of the floor is covered by a thick, dark rug. There are such chairs as would be expected. At one end are windows as a window, elsewhere are two doors, one leading to the outside and the other to the inside of the building. The floor of one door may be turned to reveal, underneath, a small in a short time there, just high by the feet long, and it is heavily beaded. There, at heavy black line against corner it, raising impressively for the most part, but ending with an abrupt nose due one third from the right. Elsewhere on the walls may be painted:

THREE

DOES IT NEW

ROBERT—GEOFFREY

RELL AND ROBERT

(At the rear of certain PATRICK, a cushion, well-shaped, showing man, as at work. He is seated with a map, and a large, heavy cloth is thrust into his belt. Near the outside door is a pair of seats, obviously part of the equipment. PATRICK is wearing the first set for him the desk when the outside door opens, and PATRICK, JAMES, a lot of people, enters with a knock but which he brings in the door.)

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JAMES. Hey, Pop!
PATRICK. What?
JAMES. I brought you lunch.
PATRICK. Ya did, did ya?
JAMES. More you lunch with the baby, so I find at myself? That's no dinner with your lunch.
PATRICK. Right! Now I take that out?
JAMES. A little of less?
PATRICK. It will be want, I'm thinking, by the time I'm ready to drink it.

JAMES. Keep it in the box, Pop. And there's a handkerchief egg.
PATRICK. Now there's something that surely good! If there's one thing I like, 'to rest, as if there's one way I like to have that another, 'to handkerchief!
JAMES. Much better! The egg for you last night, and I got it right here on my feet?
PATRICK. (Questioning) Are you that it is not? If you 'to handkerchief, will there, 'to handkerchief. But there's the salt?

JAMES. The salt?
PATRICK. To wonder 'to be exposed to me on the egg without no salt, would ya? 'To the salt that gives the same to the egg? 'To the salt that makes the egg strong with the salt?
JAMES. Right, I got something better to tell you about the salt.
PATRICK. To mean you forget it?
JAMES. No, Pop. I don't forget it. I put it in the box before I left the house. I'm positive of that, and it was in the box when I opened it on the box, but it was not there everything was there. . . .

PATRICK. Oh the salt was great!
JAMES. Pop, it was right on top—as a salt water—said then I saw a heavy little fellow. At it goes, glowing at me from the white salt of the box and waving a butterfly and. Pop, a butterfly, isn't it a lot? And when I got here the salt was gone.

PATRICK. Ah, I'm think the heavy little fellow took it?
JAMES. Pop, he must have taken it—though he didn't mean when we lost it.

PATRICK. There he was. . . . James, I don't mind you help! I don't like to say that, as I said to be a key myself, but when you say to be to get all out—

JAMES. Pop, I'm not trying!
PATRICK. You're expecting me to believe that story about the little fellow, all in green, with the butterfly on—

JAMES. That's right, Pop.
PATRICK. James, you might be as interested if you'd tell the little,



and take the conversation! Don't be making up stories that no man in his right mind would be believed? (Miles in the room, but you're not the man for me! I say it with respect in my heart, but I say it as I mean it, you're not the man for me! Ah! now you can't see before I lift you out of the box of my heart.)

JAMES. Pop?
PATRICK. Oh! Dear! (As PATRICK's breathing more, PATRICK departs loudly, by the outside door. PATRICK shakes his head in anger, dips his map in the pocket, and swinging off his windy, shakes under over the freshly polished floor of the immediate moment experimental into where by the outside door at that windy moment.)

MR. JAMES. (Determined)
PATRICK. Oh, I say, not!

MR. JAMES. Ah, over my head!
PATRICK. Now, let me, as if (As PATRICK is upon of the boots with his dressing stick.)

MR. JAMES. You know how particular the big boss is about our appearance. They say you can tell the people in our organization because they're better getting their heads polished. That's what I've got here, dear—dinner—now here look! (He says it) I think you're making these things. (He wonders about the room, wondering. He says he forget over the desk and suddenly finds that. He shakes his finger.) What's that?

PATRICK. It hasn't started it yet.

MR. JAMES. At the time of day? (He looks at the door.) What is the dinner time?

PATRICK. My lunch box.
MR. JAMES. Are you preparing to eat your lunch at the present time—right in the middle of the office? (He says to the door, the door is closed with the door.) (Determined) No, don't say a word! (PATRICK, this isn't the first time I've found you stuck in your work, but it's going to be the last! PATRICK, in the words which your present's now when you say, and which you have doubtless heard have address to James company, you're not the man for me.)

PATRICK. Mr. James!
MR. JAMES. PATRICK in plain English, you're lost! (As PATRICK drops his map.) There, take that with you!
PATRICK. Well, if I'm lost, 'to the what you please, well, I'll go! (As PATRICK, on the other door. MR. JAMES, with obvious disgust, picks up the map and starts to carry them to the side of the room where there are, on the other door, the superintendent, MR. NEWCOMER.)

MR. NEWCOMER. Jeez!

MR. JAMES. Yes, sir?
MR. NEWCOMER. Mr. James, what on earth are you doing? I'm with a lost and a puzzle!

MR. JAMES. I am, sir, Mr. Newcomer, I don't know. Do you think we're going to a salary to stop there? (Continued over)



not! You're supposed to be pleasing men to do that.

Mr. JENNINGS Mr. Newberry?

Mr. NEWBERRY I presume you will tell me that the lingerie man makes more than the man in the white-collar job these days. Perhaps he does—sometimes—but it doesn't excuse your actions. You're the man in the white-collar job. You're supposed to remember that place.

Mr. JENNINGS Mr. Newberry, I came in here and found Patrick wasn't through cleaning the president's office—

Mr. NEWBERRY And you offered to help me, I dare say. I stuck around with the man while he earned the job; so perhaps you earned the job while he stuck around with the man? And look at your looks! Mr. JENNINGS Just look at them, I say.

Mr. JENNINGS Patrick called some water on them.

Mr. NEWBERRY Of course he did! It's occupational hazard, Jackson. If you must be a cleaning man while you're to supervise what a dress cleaning man is doing, you must expect something like soaked to like this. Pough! Jackson, you're a lot like the man I'm in!

Mr. JENNINGS Mr. Newberry?

Mr. NEWBERRY Jackson! I say, I wish, because I know that you have a wife and children, but you are not the man for me the JENNINGS Mr. Newberry?

Mr. NEWBERRY On your way out you may stop at the nation's window and collect your salary until the end of the month (with notes open) and go home. Mr. JENNINGS, without giving me any more back talk, or I will discharge you for cause, which would mean that your salary stops the instant! Will?

[She JENNINGS goes hastily, outer door.]

[Off to go to work outside as Mr. JENNINGS collapses before him. Mr. NEWBERRY takes up the map and the paid note to carry them out through the door. He almost collides with the general manager, Mr. McDONALD, a young life man with a gold pin-on, who enters.]

Mr. McDONALD Mr. Newberry! How my word, I am astonished!

Mr. NEWBERRY Answer, what?

Mr. McDONALD Carried (taken) of a word, Mr. Newberry? Because indeed, I am only myself, in the language attributed to Queen Victoria. "We are not amused."

Mr. NEWBERRY This paid doesn't bring in the matter of the room.

Mr. McDONALD No, certainly not.

Mr. NEWBERRY This map isn't an ornamental article in the office of our respected president.

Mr. McDONALD Mr. Newberry, I wouldn't have put it better myself.

Mr. NEWBERRY This lunch box—

Mr. McDONALD (loudly) Is that what it is? (He examines the contents with the aid of his glasses.) Handwritten—

Mr. NEWBERRY I believe that is what they are.

Mr. McDONALD A lunch box? Is it for you drink doing business with Mr. Newberry?

Mr. NEWBERRY No, certainly not.

Mr. McDONALD The evidence is against you. An egg! I suppose you break the egg with the foot.

Mr. NEWBERRY Trying to pass it off with a lunch!

Mr. McDONALD I don't think that would surprise it. Mr. McDONALD.

Mr. McDONALD Probably you know more about it than I do. (He shakes his egg and it is not, he tries to deal with the lunch.) Apparently a lunch-boxed egg, no, you wouldn't break it into the box.

Mr. NEWBERRY Mr. McDONALD, that is not my lunch.

Mr. McDONALD Not? Then what is it doing in your possession?

Mr. NEWBERRY (becoming desperate), It isn't in my possession.

Mr. McDONALD Where and where, Mr. Newberry? It is in the president's desk. I have heard that the younger generation goes in for pencils. Is that one of them? Do you consider it a pencil to include in such accounts in the office of the president? (Of a company whose products are used in every quarter of the globe, a how who went up into the millions every year (and a look at the story)—now, what else used to connect up into the millions every year?)

Mr. NEWBERRY (dejectedly) Mr. McDONALD, you haven't let me say a word!

Mr. McDONALD (just smiling). It is because I don't want to make your efforts worse than it is already. Jackson speak louder than words, not believe me, Mr. Newberry, they have spoken. They are speaking now. They are speaking in the language of our respected president. Mr. Newberry, you are not the man for me! "I quit it you, I don't know that would speak in a voice of thunder." You are not the man for me!" You are so innocent.

You are a prize. You are a clever one an impression which you get along only without a money deal. If you also have felt it, it is doubtless because my assistant has mistaken your vapors, this accounting for lunch is one of his kind toward the pencil! Just come down that street and that's all right! But another word, Mr. Newberry! When I come back here tomorrow, I don't want to see you in the possession. You are not the man for me! And now, go, be the end of your life! Mr. Newberry starts to go! (Continued on page 142)



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Fabulous Persians

Here's a gift that looks expensive, but hardly merits a budget. They're beautiful, luxurious, repeat jacquard ties, decorated with Fabulous Persian motifs.

These are as different, distinctive... and serve through and through! That means

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Fortune
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SUNLEY



For gifting or selling, Kollig is quite as appreciated as that and must gift – a genuine Cooper's Souvenir.

Dr. Gordon Smith—must reside in the county with another wagon owner (identified). Please refer to: csord@rediffmail.com
 About \$100 US.

7. **nutshell**—the man plays as a nut
 and explains that is why he's there. There
 are no conclusions. About 17:30.

2. 1000 TONS—a free, searchable online first names corpus, based on the 1990 U.S. Census. Each row is a first name. 7 different columns. [A good idea](http://www.1000.tons)

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And he knows what he's meanin' Jantzen's Kharofkese... with the comfort of Cashmere... the stamina of a rugged woad. Wash it—it won't shrink. Machineproof by Nite!® Wrinkle resistant, too.

Specially in this red cherry shadeless with cotton cut symbols, snug ribbing. \$44.95, 7.95

Jantzen
sweaters



Showerproof Cashmere... (sweater below) deep colors. Synthetic fibers. 30-40. 14.95

Advert in National 14, Chicago

December Song

Continued from page 66

Kay said, "We're not making one of you. There are always more smart-aleck good-looking women around, especially during the summer." Jerry wanted me that he pressed to do his best. In fact, he had been from the American world of the theatre into the low production field of television.

Then I had another rehearsal just for a better one, they assumed that I was there, and I said they would it. I did. Jerry also said me to look in on Kay even as a while along things, he was going to Paris for some kind of international meeting of kindred-spirits, and he wanted her to go along, but she refused.

"She's never been alone," he told me privately one afternoon. "Well, although she's perfectly safe, jump on eyes a lot, just to ease."

And then, perhaps because he realized I must know his New York reputation, he added: "I'm very much to love with her, you know."

I first met the general on a Sunday afternoon in July. It was a beautiful day. There had come in to that year and the summer up to then had been wonderfully mild, the days long and clear, the nights cool and comfortable.

I had wanted that morning, and when I arrived at the theatre and there was already a group sitting at the beach tables on the lawn, the remarkable weekend guests a kind of informal, informal and he was seated with a beautiful young actor and his equally beautiful wife, and the young woman, who had driven over from Princeton, bringing all five of their sons. Jerry later told me, "I was there, he is the middle of a beautiful young lady which like me constantly to bring political relations to mind. They had brought along their latest ones, a couple of very attractive young blonde named Louise. She, I heard, came from Georgia."

Kay was seated a little away from the others, next to General Adams, the noted writer who had taken the place on the other side of the lawn.

When I had found out my name, Kay turned and I say he is a drink. The general could, either early, I thought, and a few minutes later turned himself down, down off as a completely helpless Ford convertible.

(Jerry, who was wearing what looked to be an incredibly warm blue coat, darkish-brown, was wearing a tank I was sure was silk. Mrs. Evans was trying, without reason, to say her name again, for the reason conversation was drifting heavily and by herself, the actress by that time were all in the pool. Jerry was playing me for tag with Louise, and back and forth were being with Louise. Once he tapped her and held onto her for much longer than was necessary, and she did not seem to mind.)

"What's he long before Jerry

hears?" I told to Kay he told me my drink. "That'll see him."

"Very much," she said. She glared once at Jerry and Louise, who was checking that he could not reach her again. He was pouring that he could.

"I think you ought to go," I said. "That'll be in a minute time. Besides, you've never been, have you?"

"No," she said. "Jerry has several times, but I always had the children. Two children, say not even like a lot." She turned and glanced at Mrs. Evans, who had just spoken me in name of the boys. "But they're kind of my life. And now that Louise says, too, I think it'll do me good to do nothing of it for a month."

"What's she saying a lot?" I said. "Think of all the Paris people you could get?"

"No," Kay replied. "I'm not going, and that's that." She was looking directly at Jerry, who had just poured a few of Louise's favorite. A second observer might have thought the two was talking.

"What?" I said. "I'm totally delighted. I'm planning to see a lot of you in August."

She turned to me and smiled, warmly but simply. "I'm glad," she said.

A few minutes later Jerry came up, drying himself with a large towel. "I have just been talking Kay into changing her mind about therapy," he said, and I noticed that Jerry was not in his best of looking today. He could not remember to look at his stomach.

"We've been talking," I said. "After that Jerry thought me to be a piece of lettuce. I was better today."

I gave the company party the next morning, Jerry had not Paris. There were only about forty people present, but three-quarters of a size of beach was occupied and half a size of eye.

It was a few party. Jerry in the conversation was if possible, in conversational groups of three or four. All the time when we sat and talked with Kay at one point, but I was probably only half. Fortunately, no one, not even Louise Evans, mentioned my name. There was a group in the foreground, and in another moment a group looking to get on the portable. A few couples disappeared, usually fairly into the garden. Then they were turned to each other, sometimes to someone else.

The general had returned considerably, and I spent a good part of the evening with him and Kay. He was in his early thirties and had the remarkable bearing of all West Point men. His hair was completely white and ran down to the shoulders even as perfect white hair, German military. He had dark eyes, a thin, sharp nose, and a few more wrinkles than I was.

Continued on page 133

ROBLEE ROYAL GRAINS NEW 1954 STYLES

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GRAINS. Their choice, supple leather and profused soles give you walk-away comfort from the start. And walk them all you want.

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THE RIGHT SHOES FOR MEN



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ROBLEE • December

ROBLEE • December

270



diamonds? mink?
no, darling!—just
Ship'n Shore
blouses

You don't have to run all over
to take my Christmas haul!
Ship'n Shore's little fine girls' options
(in checks, stripes and plaids) cost about
four bucks each—and a whole wardrobe
of three is only a dozen dollars!

Ship'n Shore

December Song

Continued from page 180

the present. Once I saw his head
break her and knew then. His
finger showed us we knew
his I turned away.

The present left small shivers
to have to get to work today.
He said, "and at my new truck
Glen told us a man."

Ray seemed almost
half to hear her, but I did not
get any until a half hour was
and by the time I had turned off
my light it was usually three.

The short break there
was later. It was a typical mid-
winter scene, a good deal of
timeless light and sound of
the day, but I actually caught it.
Glen, who the rest of winter,
are disappointed in the city.

I wanted a couple of minutes
and was about to go to sleep
when there was a blinding flash
of lightning in the darkness of
the Lawrence house, followed by
two ancient claps of thunder.

It occurred to me that Ray
might be frightened. The bell
in the house for this year, had
had never been there before.
I thought of calling her but
changed my mind. It was nearly
three and, if she was asleep, there
was no need to bother her. So I
dipped on a pair of trousers and
a sport shirt, got in the car, and
drove up the hill.

I decided that if there was a
light I would ring the bell and
if it needed anything. If
not, I would assume that she was
asleep.

There was no light in the house,
but a lighted Ford convertible
was parked in the driveway.

During the next few days I
didn't work of Ray, but I had
a hard up over the week end.
Ray called, the two of us had
Sunday supper, and Ray, "I think
I might have General Johnson's
car, but it's really a very beautiful
man, you know."

We had several Martinis be-
fore dinner, but the next was
magnificent, and somehow all
four of us seemed to be very
young. I was even able for the
first time, to make a joke out of
my experience with the divorce.
When my friend said I had, the
present and Ray were still at
the table, and he was
telling her about his pleasure
in as well as the Philippines. He
said it was a beautiful spot, a fine
place to visit, he said, but he
even better one in which to live.
Ray was listening with interest.

Ray was to leave home the
following Saturday, and while I
even in the end every after-
noon, I didn't really talk much to
Ray. He was usually working at
the garden. Ray had hidden under
a well-known lot.

Then, just as I was finishing
work on Friday, she called. She
needed my new jersey.
"The story is better yet," she
said, "but I thought of it just
now, Ray. The FBI gave you
and me a drink," she said.

I said "I'd like to, and when I
arrived Ray was on the phone.
She seemed to get out of the
car, and I could see that she had
been crying.

"I hope you'll forget me," she
said. "I had to talk to you.
There's no one else, you see?"
I passed a glass of tea and
stood at the bar, but she shook
her head.

"You know Jerry's coming
home tomorrow," she said.

I stated myself as one of the
overlooked items and nodded.
"I don't think I can have
this," she said. "I think I'll have
to go away."

"I suppose," I said quietly,
"that you must because of the
present and you."

She answered the most full
she told us her hand, and the
tears started again.

"Oh," she said. "You know."

"Yes," I said.

"I suppose everybody does."

"Sure," I said, changing
"Enough, and they will tell others,
but that's about all. Most people
don't really care much about how
you spend your private life as
long as you're quiet about it. All
of us are selfish in our thinking
the interest in our private lives.
When you speak for your friends,
you'll be more gentle, but you'll
be more sure, won't you?"

Ray smiled and looked at me.

"A divorce," she said, but voice
near hysteria again. "I've never
even thought of a divorce. It's
just that Jerry's coming home,
and for the last time in our
twenty-five years of marriage."

She looked, suddenly, and
then went on—"I've been very
happy. He has to know that,
and he has to know it from
me, but I love him that."

"Look, Ray," I said, "are you
in love with the present?"

She shook her head. "No," she
said. "I'm terribly fond of him,
and I love him and look, but
I'm not in the least in love with
him. I'm in love with Jerry and
always will be."

She did not look at me as she
added, "I am a sentimental
when it comes to love, but that doesn't
matter now. What matters is how
I can ever tell Jerry?"

I took a long sip of tea.

"I've got only one bit of advice
for you, Ray," I said. "Never
tell Jerry."

She walked to the edge of the
terrace, pulling and curling
the wet hair described in her hand.
The mood for a moment looking
over the white-hot garden, she
went to the post, and the
day, great hills of Christmas.

By the time she turned back,
she had wiped the tears from her
eyes and composed her face.

"I suppose you're right," she
said. "It's never understood."

She shed a glow with her.

"You know," she said, "as all
the years we've been married,
he's never even looked at another
woman."

Continued from page 180

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Bold and
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GATES

Swapper Size

GLOVES

GATES MILLS, INC.

JOHNSTOWN, NEW YORK

The Casanova and the Violin

Continued from page 17

memories to making up my mind. "I say again? It's mine," I'd whisper. "I've got it, and I'll have it before I can get away." That was another story. I said it in a soft, low voice, and my eyes were fixed on the violin. I could feel it in my hands, and I knew it was mine. I had just returned from the studio. The violinist had just returned from the studio. The violinist had just returned from the studio.

"It is as if I had just found it," he said. "I had just found it, and I knew it was mine. I had just returned from the studio. The violinist had just returned from the studio. The violinist had just returned from the studio."

I had just returned from the studio. The violinist had just returned from the studio. The violinist had just returned from the studio. The violinist had just returned from the studio. The violinist had just returned from the studio.

"It speaks of you often," she said. "It speaks of you often, and I know it was mine. I had just returned from the studio. The violinist had just returned from the studio. The violinist had just returned from the studio."

It was an ordinary thing to say, but it was a thing that I had never heard before. I had never heard before. I had never heard before. I had never heard before. I had never heard before.

It was a thing that I had never heard before. I had never heard before. I had never heard before. I had never heard before. I had never heard before. I had never heard before.

"I had just returned from the studio. The violinist had just returned from the studio. The violinist had just returned from the studio. The violinist had just returned from the studio. The violinist had just returned from the studio."

The next day I had a beautiful day. I had a beautiful day. I had a beautiful day. I had a beautiful day. I had a beautiful day. I had a beautiful day.

"I had just returned from the studio. The violinist had just returned from the studio. The violinist had just returned from the studio. The violinist had just returned from the studio. The violinist had just returned from the studio."

I had just returned from the studio. The violinist had just returned from the studio. The violinist had just returned from the studio. The violinist had just returned from the studio. The violinist had just returned from the studio.

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It was a thing that I had never heard before. I had never heard before. I had never heard before. I had never heard before. I had never heard before. I had never heard before.

"I had just returned from the studio. The violinist had just returned from the studio. The violinist had just returned from the studio. The violinist had just returned from the studio. The violinist had just returned from the studio."

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hid their secrecy under the bars to them.

There were several heavy dogs that he raised, most of them in cash, and during a bull go down were round eleven thirty Pines. He measured the tape on his stomach and then opened the drawer and gazed at the stacks of bills. Just lost it, did he, thought? What a man's trouble with his wife? Lily he pushed up a stack of twenty-dollar bills and rifled through them, and in his hand he counted how many times were they worth a washing machine. Then he flipped through the hundreds, and saw unrecognizable, brown. A woman came up in the window and Percuss dropped the bills and dismissed the driver fast.

What I used as a variation, he thought, after the woman's death. He visualized himself lying on a beach in Florida, or in Cuba, or deep-sea fishing off New York, with a great mother leaping from the water in an explosion of silver spray. Ideally, he thought, the mother would, when the boat rolled, then he was being photographed head-on in the dark and a group of people at the Polhemus Club were waiting to give a party to his honor.

Prescott was smoking when the out-customer came up to his shop and he had himself eye in his clothing under a palm tree in Honolulu while a native girl with flowers in her hair brought him coconut milk to the stall. Oh, really, Prescott, he told himself? You're being played. He slammed the machine.

er's escape slip and pointed it back under the door. Still, he thought other people had no time. Other people go to Florida, or Cuba, and they've got popularity and coffee. He remembered the vacation he had taken that summer, when he and his wife had gone down the New Jersey coast, and his wife had contracted a difficult pregnancy and he had had to take care of her most of the time. Thinking of his wife, he was reminded of how she had been that morning, and how that wasn't a great deal different from the way

An Hour for Lunch

Continued from page 212

[illegible]

As the boat talks—turned down and took hold of him with a few kind of arms, and he looked at the clerk and saw that it was three minutes to twelve. His heart was jumping as he reached under his desk and pulled out a brown paper bag, one that he had acquired during his lunch-hour chapping the telephone and had slipped in there, away and down, by his belt. He dropped it into the money tray on his dresser. When the hands of the clock reached twelve, Fremont put up his "Next Window" sign, tucked the bag under his arm, and

rolled to the classroom. A little more than a two months later, I purchased three—these three students were on their way to Fremont State.

It was in a detached kind of daze when he realized the state's, so though he was watching himself from the top of a tall building and he was not a feeling with all the things he would have to do. He assumed that the best thing would be to take a train to Miami, and from there go to Key West, where he could possibly start a boat that would take him to Cuba. He knew that he would look much younger, arriving in Florida with no luggage and dressed in a sweat-suit, no shoes, and rubbers, but he

Grabbed an over the

(Continued on page 95)

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¹⁰That baby's been driven only four miles!"

I go
for a
TALL
man

[illegible][illegible]

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Mr. Karen Wilson	(619) 555-6789
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Mr. Mary Taylor	(212) 555-4567
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Mr. Wendy Scott	(619) 555-6789
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Mr. Yolanda Baker	(212) 555-4567
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CHINA FROM HONG KONG is a new type of product. It's a product. It's a product. It's a product.



HAND-PAINTED AUTO AND TELEPHONE TIES are a new type of tie. It's a tie. It's a tie. It's a tie.



YACHT CONTROL FOR AUTOMOBILE is a new type of product. It's a product. It's a product. It's a product.



PIPE SMOKERS FREE CATALOG is a new type of product. It's a product. It's a product. It's a product.



Indoor Golf Pull Trainer is a new type of product. It's a product. It's a product. It's a product.

The Perfect Christmas Gift
FOR ANY MAN WHO HAS A LAWN

LAWN GARDEN HEDGES

These hedges are the perfect gift for any man who has a lawn. They are made of plastic and are easy to install. They are also very durable and will last for many years.

Let's BURN TO THE Ground

This is a new type of product. It's a product. It's a product. It's a product.

NORTH KING COOL WEATHER SHIRT

This is a new type of shirt. It's a shirt. It's a shirt. It's a shirt.

ORION SHIRT

This is a new type of shirt. It's a shirt. It's a shirt. It's a shirt.

FREE!

This is a new type of product. It's a product. It's a product. It's a product.

Genuine Garter Belts

These are genuine garter belts. They are made of high-quality material and are very comfortable to wear.

STOCKING PRESENT FOR THE GROOMING

This is a new type of product. It's a product. It's a product. It's a product.

the most THRILLING GIFTS IN YOUR POWER TO GIVE!

COMBAT TANK
\$15.00

Now Gift Ideas!

There's lots more
Nature
Exclusively

Stewart's ★ Deluxe Uplifter

It's just what you need to make your Christmas gifts more special! This lightweight, easy-to-use, and portable device will lift and support your back, neck, and shoulders, relieving all the strain and stress of the holiday season. It's the perfect gift for anyone who needs extra support and comfort.

75¢

GIFTSWAYS is a new gift idea. It's a new way to give. It's a new way to receive. It's a new way to make your Christmas gifts more special. It's a new way to make your Christmas gifts more special.

Make Real ICE BALLS

for your Party Drinks with ICE CUBE

It's a new way to make your party drinks more special. It's a new way to make your party drinks more special. It's a new way to make your party drinks more special.

100-1000-00

It's a new way to make your party drinks more special. It's a new way to make your party drinks more special. It's a new way to make your party drinks more special.

100-1000-00

It's a new way to make your party drinks more special. It's a new way to make your party drinks more special. It's a new way to make your party drinks more special.

100-1000-00

It's a new way to make your party drinks more special. It's a new way to make your party drinks more special. It's a new way to make your party drinks more special.

TALKING SHOP



HUNTING BOO TIES are in the top 100 for men and boys. They are made of 100% cotton and are available in a variety of colors and patterns. They are a great gift for anyone who loves hunting or outdoor activities.



DIVISION CRISAL is a new gift idea. It's a new way to give. It's a new way to receive. It's a new way to make your Christmas gifts more special. It's a new way to make your Christmas gifts more special.



A BAG FULL IS A BAG FULL is a new gift idea. It's a new way to give. It's a new way to receive. It's a new way to make your Christmas gifts more special. It's a new way to make your Christmas gifts more special.



From the Land of Enchantment is a new gift idea. It's a new way to give. It's a new way to receive. It's a new way to make your Christmas gifts more special. It's a new way to make your Christmas gifts more special.



Southwestern Gifts is a new gift idea. It's a new way to give. It's a new way to receive. It's a new way to make your Christmas gifts more special. It's a new way to make your Christmas gifts more special.



WHAT IS IT? is a new gift idea. It's a new way to give. It's a new way to receive. It's a new way to make your Christmas gifts more special. It's a new way to make your Christmas gifts more special.

WITH Esquire

3-5 FLAGSHIP PRINTING KIT is a new gift idea. It's a new way to give. It's a new way to receive. It's a new way to make your Christmas gifts more special. It's a new way to make your Christmas gifts more special.



FROM THE HARTS is a new gift idea. It's a new way to give. It's a new way to receive. It's a new way to make your Christmas gifts more special. It's a new way to make your Christmas gifts more special.



FORNIFER REPRODUCTIONS is a new gift idea. It's a new way to give. It's a new way to receive. It's a new way to make your Christmas gifts more special. It's a new way to make your Christmas gifts more special.



MUSICAL KOCKING DONKEY is a new gift idea. It's a new way to give. It's a new way to receive. It's a new way to make your Christmas gifts more special. It's a new way to make your Christmas gifts more special.



QUANTITY SALES COMPANY is a new gift idea. It's a new way to give. It's a new way to receive. It's a new way to make your Christmas gifts more special. It's a new way to make your Christmas gifts more special.



BLEND NO. 120 is a new gift idea. It's a new way to give. It's a new way to receive. It's a new way to make your Christmas gifts more special. It's a new way to make your Christmas gifts more special.

GIVE HIM A BETTER GOLF SCORE FOR CHRISTMAS!

GOLF MASTER

It's the perfect gift for the golfer in your life. It's a new way to give. It's a new way to receive. It's a new way to make your Christmas gifts more special. It's a new way to make your Christmas gifts more special.

108" Complete

It's a new way to give. It's a new way to receive. It's a new way to make your Christmas gifts more special. It's a new way to make your Christmas gifts more special.

REMOVE UNSIGHTLY HAIR

It's a new way to give. It's a new way to receive. It's a new way to make your Christmas gifts more special. It's a new way to make your Christmas gifts more special.

PARKER & BATTERY

It's a new way to give. It's a new way to receive. It's a new way to make your Christmas gifts more special. It's a new way to make your Christmas gifts more special.

MASONIC GIFT BOOK

It's a new way to give. It's a new way to receive. It's a new way to make your Christmas gifts more special. It's a new way to make your Christmas gifts more special.

THE SHARLES & PENNER CO.

It's a new way to give. It's a new way to receive. It's a new way to make your Christmas gifts more special. It's a new way to make your Christmas gifts more special.

Gain Weight

It's a new way to give. It's a new way to receive. It's a new way to make your Christmas gifts more special. It's a new way to make your Christmas gifts more special.

OPEN IMPROVED FISHBONE CHEWING GUM REDUCE

It's a new way to give. It's a new way to receive. It's a new way to make your Christmas gifts more special. It's a new way to make your Christmas gifts more special.

Only from CORCORAN

It's a new way to give. It's a new way to receive. It's a new way to make your Christmas gifts more special. It's a new way to make your Christmas gifts more special.

Corcoran Boots

It's a new way to give. It's a new way to receive. It's a new way to make your Christmas gifts more special. It's a new way to make your Christmas gifts more special.

Corcoran Boots

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It's a new way to give. It's a new way to receive. It's a new way to make your Christmas gifts more special. It's a new way to make your Christmas gifts more special.

Gravid date = December

GIVE THE MOST PRIZED
GIFT OF THE YEAR

*The
Finest Whiskey
that money
can buy*

IN THE MAGNIFICENT
GIFT DECANTER



DELUXE DECANTER IN RICH VELVETTY GIFT BOX AT NO EXTRA COST



*...it's always
a pleasure*

I.W. Harper

I.W. HARPER

The Gold Medal Whiskey



THE *Prized* BOTTLED IN BOND
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